



The best preserved
Medieval Pottery Kiln
in the UK

Yr Odyn Grochenwaith
Ganoloesol
a oroesodd orau
yn y DU

School Visit Lesson Plan

Objectives

- Pupils will use deduction to identify archaeological artefacts and dig sites.
- Pupils will use observation and reading skills to answer questions.
- Pupils will expand their understanding by answering open-ended extension questions.
- Pupils will demonstrate discussion skills in a group activity.
- Pupils will produce a creative piece to reflect their understanding of the visit.

Lesson Content

Pre-learning/preparation

- Use the presentation to introduce pupils to archaeology and associated Key Words.
- The presentation will also explain the relevance of this to their visit to the kiln.

Task 1: At the Kiln – Group Activity

- Divide pupils into 5 groups.
- Arrange 5 tables – one for each 'Medieval Dig Site'.
- Lay out the laminated artefact pictures for each dig site.
- Pupils will have 10 – 15 minutes to look at the artefacts and come up with ideas about what they are, what they might have been used for, what they might have been made of?
- At the end of the discussion time they must make a decision about what this medieval location might have been.
- They will need to explain their identification of the artefacts and the reasons behind their ideas about the site.
- Pupils can either have one table per group or they can move around from table to table.

- Each pupil will need a copy of the worksheet for each site they go to.
- At the end of the task – teachers can reveal the true nature of the artefacts and the location of the site.

Task 2: At the Kiln – Independent or Pair Activity

- There are two worksheet activities for pupils to do on their own or in pairs.
- The Pottery Trail is an observation and letter find activity.
- The Question Worksheet has more extension questions and can be used for discussion and future lessons.

Task 3: Kiln Creative

- Pupils can choose a creative activity from the list below.
- These tasks can be differentiated.

The kiln was all about producing everyday items that people needed but they all the pots had to be made with skill and creativity – now is your chance to show your creative side:

Art Creative

Go back in time and imagine what this place looked like – draw a picture of a busy medieval pottery and village.

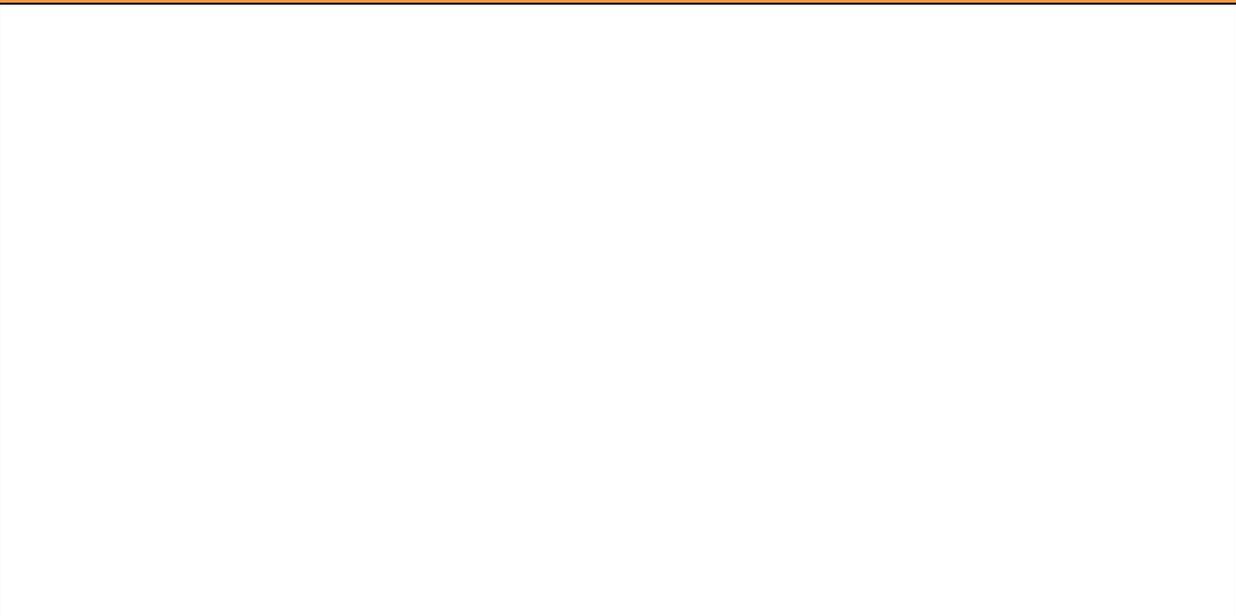
Writing Creative

The finger print you found is somebody's mark on history – what would yours be? Draw or write your ideas for how you would like to be remembered in the future – either in something you leave behind you or something you do which will be remembered.

Poetry Creative

Watch the film again and come up with a poem or a description of what the kiln looks like and how it works.

Outcomes and Notes



Port of Milford Haven



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